

**Set of questions for II cycle of studies students for Diploma Examination  
of diploma semester obligatory since 11.04.2019**

**History of Architecture and Art**

1. Deconstructivism in architecture; its characteristics, main creators and its representation in architecture.
2. "Bauhaus" architecture; its characteristics, examples.
3. Constructivism in architecture; principles, genesis and its representatives.
4. Socrealism in architecture, genesis, characteristics, examples of representation.
5. Expressionism in architecture, characteristics, examples.
6. Minimalism in architecture, characteristics, examples.
7. Main historical trends in ancient architecture, names, chronology, examples and its style characteristics
8. Main historical trends of medieval architecture, names, chronology, examples and its style characteristics
9. Main historical trends of modern architecture till the end of XIX century, names, chronology, examples and its style characteristics
10. Mature post-war modernism in architecture, its characteristics, examples.
11. Concept definition "monument reintegration" and "monument reconstruction".
12. Differences in II WW reconstruction on the example of Gdansk and Warsaw.
13. Monumental form in ancient architecture; rules of composition design.
14. Historical forms in post-modernistic architecture, examples of its interpretation.
15. Concept definition "culture heritage", "Cultural Assets", "Landmark building" (monument).
16. Concept definition "monument conservation" and "monument restoration"
17. Concept definition "monument reconstruction" and its technical conditions necessary for its performance.
18. Historicism in European architecture – duration, creators, piece of work.
19. Polish avant-garde architectural and art groups of the interwar period, creators, activity, achievements.
20. "Classic" form and "Classicism" in architecture – genesis and its style interpretations over the centuries.
21. Explain the abbreviation CIAM, give the names of five most known members of this organization and give its characteristics.
22. Concept definition of "anastylosis" and "reconstruction". Technical conditions necessary to perform this.
23. Art and plaster decorations of the Gdansk tenement houses reconstructed after the II WW.
24. Polish architecture of interwar period – main style directions, art crafts, architects.
25. Explain the historical architecture of the GUT campus and its patterns.
26. What is the so-called performative art?
27. What is the meaning of avant-garde in art?
28. Explain if the beauty is the only category of contemporary art?
29. What does the term "Kamp" means in art?
30. Art and memory (commemoration). Explain the issues of commemoration and give examples.
31. Is there any definition of the concept of art and piece of art? Explain the issues.

32. What are in your opinion the crucial breakthrough pieces of art and explain why?