



**FRANCESCO CASTELLI
INTERNATIONAL AWARD
2nd EDITION**

**COMPETITION NOTICE
PROMOTING BODY**



The Alessandro Rigi Luperti Foundation



FRANCESCO CASTELLI INTERNATIONAL AWARD 2nd EDITION COMPETITION NOTICE

ARTICLE 1 – SCOPE

The *Alessandro Rigi Luperti Foundation* (hereinafter also referred to as the "Foundation") in cooperation with the *Museo di Arte Sacra San Giovanni de' Fiorentini* is pleased to announce for the year 2019, the second edition of the *Francesco Castelli International Award*, an international award by invitation, specifically dedicated to the city of Rome and aimed at the discovery and valorisation of the aspects of Rome that were never built or that no longer exist.

The Award wishes to encourage interdisciplinary work and to support research, in particular for young creative students at the national and international level.

The competition awards to the first-place winner a cash prize scholarship assigned by a jury of experts and provides reimbursement of expenses for the additional seven selected contestants for a total value of no less than € 3,000.00.

The jury, at its sole discretion, will agree on the allocation of the prizes, even in the case of prizes awarded *ex aequo*. The cash prize is to be understood as a purchase-award; therefore, the winning work(s) will be acquired by the Alessandro Rigi Luperti Foundation.

The jury reserves the right to award a *special mention* to the Work of one or more teams of participants that distinguished themselves for the originality and the research transpiring from their project.

All the Works submitted (including non-finalist ones) may, at the sole discretion of the jury, be included in an exhibition project that, in cooperation with the *Museo di Arte Sacra San Giovanni de' Fiorentini*, call for the set-up of an exhibition and the publication of a specific catalogue.

The 2019 competition has the following theme:

SANT'ANDREA DELLE FRATTE: LA CUPOLA CHE NON C'È
[THE MISSING CUPOLA - ed.]

In order to participate to a "cultural and creative game" of sorts, the various teams will have to submit their interpretation of the reconstruction of the lost Borromini project for the dome of the Church of Sant'Andrea delle Fratte in Rome.

Award participation is free of charge.



ARTICLE 2 – ADMISSION CRITERIA

The Award is open to all students of the faculty of architecture, of Italian or foreign nationality, regularly enrolled and/or participating in *Erasmus* courses at the faculties of architecture in European Union universities and the Swiss Confederation.

Interdisciplinary teams are admissible, as long as the absolute majority of students is regularly enrolled in the courses of the aforementioned universities. In a minority percentage, also students regularly enrolled at universities not invited herein may participate in the teams. If one or more students from different disciplines, such as art history, cultural heritage, archive management, librarianship, archaeology and/or civil engineering participate to the team, this will represent an added value to the proposed Work. Participating students, with the full involvement of their Universities and Academies, may be indirectly assisted by the teaching staff and laboratory staff of the aforementioned bodies and/or by duly registered professionals.

Student teams can compete by submitting only one Work each, whether published or unpublished, but that has not already won other competitions or awards, and with clear pertinence to the Award theme.

ARTICLE 3 – DOCUMENTS REQUIRED

In order to be admitted to the assessment, student teams must submit the following documents (hereinafter also referred to as the "Work"):

A) **An illustrative report** in UNI A4 format with a maximum of 4 pages typed in **Calibri font size 11**, with single line spacing, 2 cm margins, explaining the concept as a whole and describing the specific design assumptions and criteria adopted for the choices made. In particular, the report must cover the following subject matters:

- a.1) historical-critical premises on which the project is based;
- a.2) accurate description of the design criteria and design solution; and
- a.3) a general indication of the technical-construction choices with notes regarding the type of material chosen.

The full report specifies the concepts that cannot emerge from the drawings and that have an impact on the project choice.

B) Qty.2 landscape orientation tables in UNI A1 format:

developed in the manner and to the extent that the participants deem most appropriate and functional to the presentation of their project. The drawings must introduce the following topics:

- b.1) historical-critical context;
- b.2) design assumptions presented in a manner that the contestants deem most significant for the description of the project by means of floor plans and/or sections and/or elevations of



adequate scale and/or other documentation chosen by the contestants, such as sketches, axonometric projections, photographs and perspective views, and so on, also drawn-up on copies of historical and/or archival drawings;

b.3) one or more photo-realistic renderings or other 3D visualisations;

C) Attachments:

c.1) The Competition Registration Form signed by the team leader listing all participants and the faculty to which they belong. The form must be submitted **in advance by e-mail by and no later than July 1, 2019**. Registrations will be deemed closed as soon as the maximum threshold of **300** registrations has been reached and, in any case, no later than the deadline set.

c.2) Certificate of enrolment at the faculty to which each team member belongs, including the team leader or self-certification pursuant to Art. 46 - letter l, m, n - of the D.P.R. No. 445 dated 28 December 2000.

c.3) Consent to the processing of personal data (art. 13 Law Decree No. 196/2003);

c.4) Privacy Policy

The documents referred to in points A and B must be submitted in first instance in *.pdf format. **Hard copies of the project documentation (report and tables) must be delivered exclusively by the finalist teams by the deadline and according to the methods notified by the technical office.**

All printable documents must be made available in a non-rewritable, optically readable CD-Rom/DVD.

The Attachments referred to in point C must be submitted exclusively in *.pdf format and must be grouped in a single and specific folder within the aforementioned CD. The CD-Rom/DVD must visibly show the name of the competition, the identification code assigned at the time of registration and the name of the team leader.

The Selection Committee will not accept submissions that do not comply with the aforementioned instructions and quantities.

ARTICLE 4 - INSPECTION AND BASE MATERIAL

For information regarding the inspection visits that each team may deem appropriate to carry out and to download the competition documentation made available to the participants, please see the dedicated page on:

www.premioborromini.org (notice of competition and documents section).



ARTICLE 5 – PRIZES

A final cash prize will be awarded exclusively to the first-place winner and calculated at the sole discretion of the technical jury on the basis of the prize money available and the reimbursement of expenses as specified in article 1 of the Competition Notice.

By responding to this notice, each participant and each group of participants states of being fully aware of and accept that, in the event of Prize awarding, the Foundation will acquire full title and rights of use, including economic exploitation rights, as established by Law No. 633 dated April 22, 1941 No. 633, over the Work.

The purchase-award and the lump-sum reimbursement of expenses will be paid upon presentation of invoice or payment note or other fiscal document submitted by the participant teams selected by the jury or to the representative for the team specified by the team itself. The invoice may be issued effective from the date in which the name of the winner of the competition is announced. Payment shall be within 60 days end of month effective from the date of issue of the invoice or other tax document. The announcement of the winner of the competition will take place during the opening of the exhibition planned for the year 2019.

The Foundation also undertakes to ensure visibility to the selected teams through its official media channels and those of the agencies with which it cooperates for the success of the Award.

ARTICLE 6 - "PRESTIGE AWARD" RESERVED TO RECENT GRADUATES OR PROFESSIONALS

The Jury reserves, *motu proprio*, the right to assign, outside of the competition, a "Prestige Award" consisting of a certificate of merit addressed exclusively to recent graduates or professionals who have carried out studies or projects related to the Borromini theme. The mention specified above, agreed upon at the sole discretion of the Jury, is awarded to Works deemed particularly important so as to highlight their significant scientific value.

ARTICLE 7 - JURY AND SELECTION

Submitted Works will be assessed and selected by a technical jury composed of eminent figures from the world of culture and academia and technical professionals and experts in the sector.

The jury will vote by assessing the quality and originality of the submissions and their relevancy with the theme subject matter of the competition. The eight Works that will score the highest will be deemed the finalists and will be displayed at the exhibition set up by the





Alessandro Rigi Luperti Foundation in cooperation with the *Museo di Arte Sacra San Giovanni de' Fiorentini* scheduled for 2019. They will also be published in the catalogue created for the occasion.

At the sole discretion of the jury, other non-finalist Works (Art. 1 of this Notice), deemed equally important may also be included in the aforementioned exhibition and catalogue.

In the event that two or more Works score the same number of votes, the jury will choose which ones will enter the finalist shortlist.

The finalist teams will be notified of the successful outcome and provided instructions and summoned for the award ceremony. Non-selected participating teams will be notified of their non-admission but said notification shall not be deemed as an obligation for the jury and/or the Foundation.

ARTICLE 8 - SUBMISSION DEADLINE AND DELIVERY METHOD

The deadline for the submission of the Works to the Competition is 12:00 pm (Italian time) on 30 September 2019.

The CD or DVD must contain the descriptive report, the drawings and attachments (application, self-certification, etc.) in the required formats. They may be submitted by e-mail to the certified e-mail address (info@pec.premioborromini.org) or by a sealed envelope. The envelope must visibly show the identification code assigned during registration to each team as well as the words: "*Premio Internazionale Francesco Castelli 2019; SANT'ANDREA DELLE FRATTE: LA CUPOLA CHE NON C'È*" and it must be sent to:

Alessandro Rigi Luperti Foundation
Rome Operating Headquarters, Via Po 48/B – 00198 Rome.

The envelope may be delivered by courier or by postal service within the specified deadline (the postmark or waybill will act as proof of date) to the headquarters of the Foundation.

ARTICLE 9 – EXHIBITION

The eight finalist Works, along with any *ex aequo* Works and all those Works deemed worthy of mention, will be displayed at the final exhibition organised by the *Alessandro Rigi Luperti Foundation* in cooperation with the *Museo di Arte Sacra San Giovanni de' Fiorentini*.

Each Work will be assigned a space that takes into account the Work itself, at the discretion of the Organisation and based on the instructions of the jury.

Organisation, fitting and promotion are the responsibility of the Foundation. The exhibition will open with a celebratory event in 2019 during which the winner of the competition will be awarded. Following the event, the Works will remain on public display for a period of no

less than thirty days. The winning Work will be acquired by the Foundation, through the purchase-award formula, while the other Works, even if they will remain owned by each participating team, will become permanently part of the Award Archives managed by the Foundation, which shall be free to use them in any form and manner it sees fit for purposes of dissemination and knowledge with the sole obligation to report the name of the participating team and its members.

ARTICLE 10 – CATALOGUE

All the finalists and/or mentioned Works will be published in a catalogue that will include the images and critical texts related to the Works and will be presented during the exhibition.

ARTICLE 11 – ACCEPTANCE AND COPYRIGHTS

By signing the application form for the Competition, the participating team states to be fully aware of and to accept in full and without reservations each and every one of the provisions detailed in this notice.

In addition, each participating team, by signing the application form, states and warrants, pursuant to and for the purposes of Law No. 633 dated 22 April 1941, that the Works delivered are originals and that the participating team holds (through its individual members) full, unique and unlimited territorial title over the entire intellectual property rights of the Works as well as the rights of use and the economic exploitation rights of the Works. The Foundation is held harmless against any claims, reservations and disputes that may be issued by third parties as a result of or in connection with any breach of what has been stated by the participating team.

By signing the application form, each participating team pursuant to and for the purposes of Law No. 633 dated 22 April 1941, expressly authorises the reproduction in the catalogue referred to in art. 10 as well as to make available the Works to the public without this giving rise to any claim, even of an economic nature, against the Foundation.

All the documentation submitted with the application form will not be returned as it will become a permanent part of the Foundation's Award Archive.

All candidates are fully responsible for the content of the illustrated and written material submitted. The Organisation reserves the right to remove defamatory or obscene content or images unless they are formally motivated by the participating team.

Each participating team expressly authorises the Foundation (also in its capacity of Award Organisation), as well as its legal representatives, to process the personal data of the



participating team in accordance with Legislative Decree No. 196/2003 (the Privacy Code), also for the purposes of inclusion in databases managed by the aforementioned individuals. Any dispute shall be processed in Italy, according to Italian law. Personal data, images part of the Works for the Competition and/or other Works included on the site, or films/videos shot by the Organisation during an event to promote the participating teams and itself, for web promotion, communication or marketing, may be used by the Organisation without requiring the consent of the parties.

Any dispute arising from any of the provisions included in this notice and the carrying out of the competition will fall under the exclusive jurisdiction of the Court of Urbino.

THE ALESSANDRO RIGI LUPERTI FOUNDATION

Rome Operating Headquarters

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The Chairman

Alessandro Rigi Luperti Foundation

Alessandro Rigi Luperti

