



International Scientific Conference on **OBJECT ARCHITECTURE ENVIRONMENT**

Culture Station in Rumia
26th April 2017

The conference is a planned continuation of the meetings from years 2015-2016, integrating representatives of various fields of art and design disciplines such as design, interior design, architecture and urbanism. Apart from the previously stressed educational context concerning teaching design arts, the conference will be a chance to further develop the issue of theory and practice of designing.

This time we want to introduce into the discussion the environmental issue, meaning thinking about the subject of the presence of social and environmental issues in designing. Considering the role of design in the contemporary world, a question following Tim Brown may be asked: to what degree is designing a method of solving design problems, and one following Deyan Sudjic: what is today the real luxury – owning certain things or renouncing them? It seems that it is worth thinking more deeply about the issue concerning what does an environmentally friendly behavior change in the approach towards designing. Can limiting or abandoning action become a method of designing? Does designing have to mean creating new things or can it be an element of change and transformation? To what extent is the *Reduce, Reuse, Recycle, Recover (4R)* rule present in designing?

The inclusiveness and procesual character of designing are other issues of the debate. It is the process, complexity of its course and richness of accompanying implications, and not an isolated creation act, that shows the form of the course of changes in space. In architecture this means balancing the creative talent with craft understood as an advanced skill. Then, the content within an object remains consistent with the recipients' expectations and clear for them. This way the space of idea coexists with the existential aspect of the residential space. Does this type of thinking about actions in space unveil itself similarly in every suggested scale?

Similarly to the previous years, we will deal with various scales of designing: from an object, through architecture up to natural and constructed environments.

The conference debate will take place in three subject panels: OBJECT, ARCHITECTURE, ENVIRONMENT, each time discussing the given issues and making an attempt to finding answers to the posed questions.

The Organizing Committee of the Conference

PhD Magdalena Berlińska, IW PK
PhD hab. Eng. arch. Robert Idem, FA GUT
PhD Eng. arch. Agnieszka Kurkowska, DI KUT
PhD Eng. arch. Dorota Wojtowicz-Jankowska, FA GUT

Conference secretary: MSc Eng. arch. Anna Stasiak, FA GUT



Scientific Committee

Chairman:

prof. PhD hab. Eng. Arch. **Andrzej Baranowski**, Faculty of Architecture Sopot University of Applied Science, Poland, Faculty of Architecture Gdańsk University of Technology

Members:

PhD hab. Eng. arch. **Agata Bonenberg**, Dipartimento di Architettura e Studi Urbani, Politecnico di Milano, Italy

PhD hab. **Anna Frąckowicz**, The Higher School of Art and Design, Poland

PhD hab. Eng. arch. **Robert Idem**, Faculty of Architecture Gdansk University of Technology, Poland

PhD Eng. arch. **Marcin Kołakowski**, School of Architecture & Design, University of Lincoln, United Kingdom

assoc. prof. PhD hab. **Monika Kostrzewa**, Faculty of Pedagogy and Fine Arts of Adam Mickiewicz University in Kalisz, Poland

prof. **Anton Leshchinsky**, Faculty of Arts and Design, Yanka Kupala State University of Grodno, Belarus

PhD hab. **Izabela Łapińska**, Lodz Film School, Poland

assoc. prof. PhD hab. **Marek Średniawa**, Academy of Fine Arts in Gdansk, Poland

prof. PhD hab. **Andrzej Wielgosz**, Design Institute at Koszalin University of Technology, Poland

PhD hab. Eng. arch. **Marek Wysocki**, Universal Design Center, Faculty of Architecture Gdansk University of Technology, Poland

Curator of the OBJECT panel:

PhD **Magdalena Berlińska**, an expert on industrial design, Design Institute at Koszalin University of Technology, Poland

Curator of the ARCHITECTURE panel:

PhD Eng. arch. **Agnieszka Kurkowska**, Design Institute at Koszalin University of Technology, Poland

Curators of the ENVIRONMENT panel:

PhD Eng. arch. **Bogusława Konarzewska**, Faculty of Architecture. Gdansk University of Technology, Poland

PhD Eng. arch. **Dorota Wojtowicz-Jankowska**, Faculty of Architecture. Gdansk University of Technology, Poland

IMPORTANT INFORMATION

Conference Venue: *Culture Station*, Starowiejska Street 2, 84-230 Rumia, Poland

Application deadline:	28.02.2017
Deadline for abstracts acceptance:	07.03.2017
Conference date:	26.04.2017
Deadline of full paper submission:	15.05.2017

Conference languages: Polish, English and Russian.

Languages of publication: Polish and English.

Send your registration form and articles to: pas.conference2017@gmail.com

Conference participants do not bear the costs of participation in the Conference and costs of publication.

Those articles that receive positive reviews will be published in the monograph.

Editorial guidelines, and basic program of the Conference will be published in the **Announcement no 2**.

Conference organizers do not provide accommodation.

More information at:

<http://arch.pg.edu.pl/katedra-projektowania-srodowiskowego/-/przedmiot-architektura-srodowisko>

Contact: pas.conference2017@gmail.com

To participate in the Conference invite:

**Design Institute
Koszalin University of Technology**
ul. Raclawicka 15-17
75-620 Koszalin
<http://wzornictwo.tu.koszalin.pl>

**Faculty of Architecture
Gdańsk University of Technology**
ul. Gabriela Narutowicza 11/12
80-233 Gdańsk
<http://arch.pg.edu.pl>

**The Public
Library**
ul. Starowiejska 2
84-230 Rumia
<http://bibliotekarumia.pl>